

VICTIMS

A black and white painting of a person with long, light-colored hair covering their face with their hands. The person is wearing a dark, hooded garment. The background is a solid red color with several horizontal black lines, resembling barbed wire or a prison fence. The overall mood is somber and evocative.

A series of paintings by David Armitage

‘domestic violence, illness,
war, repression, refugees.
the plight of the victims
reverberates throughout
history, never more so
than now’





Victim 2 100 x 77cm



Victim 3 112 x 100cm



Refugee 100 x 75cm



Celebrity 144 x 120cm



Petrushka 107 x 87cm



Victim 1 153 x 134cm



Priest 90 x 90cm



Cardinal 153 x 117cm



Penitent 113 x 100cm



Study for Petrushka 100 x 76cm



Victim 4 100 x 100cm



Victim 5 100 x 75cm



"I've long been an admirer of David Armitage's work, but his most recent paintings reveal an astonishing new development and level of sophistication."

". . . there is no doubt in my mind that he is a supreme colourist . . ."

Phillip King, Sculptor and Past President of the Royal Academy



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